



SCHOOL OF  
MODERN LANGUAGES AND CULTURES  
FACULTY OF ARTS, THE UNIVERSITY OF HONG KONG

SPANISH PROGRAM  
PORTUGUESE PROGRAM  
AMERICAN STUDIES PROGRAM

# CROSSING

THE MANY FACES OF THE STRUGGLE FOR A BETTER LIFE  
IN THE IBERIAN AMERICAN WORLD

# BORDERS



Crossing borders: The many faces of the struggle for a better life in the Iberian American world (film series)

## The Second Mother (Que horas ela volta?)

A film by Anna Muylaert

Screening and Discussion with  
the Director via Skype from Brazil

Wednesday, Feb 7, 6-9PM

Venue CPD 2.58, Jockey Club Tower, HKU

School of Modern Languages and Cultures  
with the support of the Department of Comparative Literature & CSGC, HKU

Moderator: Mercedes Vázquez

The story of a domestic helper who works for a celebrity and receives a sudden visit by her estranged daughter, Jéssica. During her stay in São Paulo to take university entrance exams, Jéssica shakes up the status quo at her mother's workplace, and breaks social barriers along the way. This comedy reflects the momentous changes in contemporary Brazil. It sold in more than 22 countries across the world, making Director Anna Muylaert one of the most successful woman filmmakers in Brazil. She will join us via videoconference from Brazil to discuss her work and what it means to be a woman filmmaker in her country today.

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